WILLIAM WORDSWORTH


Shaver (Chester L.) and Shaver (Alice C.), (eds), *Wordsworth's Library; A Catalogue* (New York, 1979).


William Godwin, *Enquiry Concerning Political Justice, and Its Influence on Modern Morals and Happiness* [1793], ed. Isaac Kramnick (Harmondsworth, Middx, 1976; this text is the 3rd ed. of 1798).


For Wordsworth's use of passages from Dorothy's Journals in his extended version of the *Guide Through the District of the Lakes* (1822-3) see *The Prose Works*, II, Appendix IV (pp. 361-78).

Dorothy Wordsworth, *Recollections of a Tour Made in Scotland* [1803], ed. Carol Kyros Walker (New Haven, Conn., 1997) [good maps & photographs].


Barrell (John), 'The Uses of Dorothy: "The Language of the Sense" in "Tintern Abbey"', in his *Poetry, Language and Politics* (Manchester, 1988), Chap. 5; but see also Grob (Alan), 'William and Dorothy; A Case Study in the Hermeneutics of Disparagement', *ELH*, 65 (1998), 187-221, and also
Jean H. Hagstrum, *The Romantic Body; Love and Sexuality in Keats, Wordsworth, and Blake* (Knoxville, Tenn., 1985), Chap. 3.


Levin (Susan M.), *Dorothy Wordsworth & Romanticism* (New Brunswick, N.J., 1987); Appendix One (pp. 175-237) is ‘The Collected Poems of Dorothy Wordsworth’ [edited & annotated texts].

Gill (Stephen), *William Wordsworth; A Life* (Oxford, 1989) [Gill’s bibliography gives a for then (1989) up-to-date specification for editions of the letters of Wordsworth, Coleridge, and others of the circle].


Wu (Duncan), *Wordsworth; An Inner Life* (Oxford, 2002).


Keymer (Thomas) and Mee (Jon) (eds), *The Cambridge Companion to English Literature, 1740-1830* (Cambridge, 2004).


Baker (Jeffrey), *Time and Mind in Wordsworth’s Poetry* (Detroit, 1980).


Beer (John), Romantic Consciousness; Blake to Mary Shelley (Houndmills, 2003).

Bromwich (David), Disowned by Memory; Wordsworth’s Poetry of the 1790’s (Chicago, 1998).


Byrd (Max), London Transformed; Images of the City in the Eighteenth Century (New Haven and London, 1978), Chap. 4: 'Wordsworth’s London'; see also Chandler (James K.), Romantic Metropolis; The Urban Scene of British Culture (Cambridge, 2005).

Chandler (James K.), Wordsworth’s Second Nature; A Study of the Poetry and Politics (Chicago, 1984).


Clery (E.J.) et al. (eds), Authorship, Commerce and the Public; Scenes of Writing, 1750-1850 (London, 2002).

Cronin (Richard), ed., 1798: The Year of the Lyrical Ballads (Basingstoke, 1998); see also Trott (Nicola) and Perry (Seamus) (eds), 1800: The New Lyrical Ballads (Basingstoke, 2001).

Cooper (Andrew M.), "'Nothing Exists but As It Is Perceived'", in his Doubt and Identity in Romantic Poetry (New Haven, 1988), Chap. 7.

Curran (Stuart), Poetic Form and British Romanticism (Oxford, 1986).


Dart (Gregory), Rousseau, Robespierre and English Romanticism (Cambridge, 1999).


De Man (Paul), 'Wordsworth and Hölderlin', in his The Rhetoric of Romanticism (New York, 1984).

Dixon (Thomas), From Passions to Emotions; The Creation of a Secular Psychological Category (Cambridge, 2004).

Ellis (David), Wordsworth, Freud and the Spots of Time; Interpretation in The Prelude (Cambridge, 1985).

Empson (William), 'Sense in the Prelude', in his The Structure of Complex
Words (London, 1951).


Ferguson (Frances), *Wordsworth; Language as Counter-Spirit* (New Haven, 1977).


Ferguson (Frances), *Solitude and the Sublime; Romanticism and the Aesthetics of Individuation* (New York, 1992).


Fraistat (Neil), 'The "Field" of *Lyrical Ballads* (1798)', in his *The Poem and the Book; Interpreting Collections of Romantic Poetry* (Chapel Hill, N.C., 1985), Chap. 3 (pp. 47-94); see also Reed (Mark), 'Wordsworth, Coleridge, and the "Plan" of the *Lyrical Ballads*', *University of Toronto Quarterly*, 34 (1965), 238-53.

Fulford (Tim), *Landscape, Liberty, and Authority; Poetry, Criticism, and Politics from Thomson to Wordsworth* (Cambridge, 1996).

Fulford (Tim), *Romanticism and Masculinity; Gender Politics and Poetics in the Writings of Burke, Coleridge, Cobbett, Wordsworth, De Quincey, and Hazlitt* (New York, 1999).

Garber (Frederick), *Self, Text, and Romantic Irony; The Example of Byron* (Princeton, N.J., 1988), Chap. 6 (pp. 171-93).


Glen (Heather), *Vision and Disenchantment; Blake's Songs and Wordsworth's Lyrical Ballads* (Cambridge, 1983).


Goodman (Kevis), *Georgic Modernity and British Romanticism; Poetry and the Mediation of History* (Cambridge, 2004).

Gordon (John), *Physiology and the Literary Imagination; Romantic to Modern* (Gainesville, Fla, 2003), esp. Chap. 1.


Harding (Anthony John), 'Imaginative Animism in Wordsworth's 1798-1799 *Prelude*', in his *The Reception of Myth in English Romanticism* (Columbia, Mo., 1995), Chap. 2 (pp. 60-87).


Hartman (Geoffrey), *The Unmediated Vision; An Interpretation of Wordsworth, Rilke, Hopkins, and Valéry* (New Haven, 1954).

Hartman (Geoffrey), *Wordsworth’s Poetry, 1787-1814* (New Haven, 1964); see also Elam (Helen Reguero) and Ferguson (Frances) (eds), *The Wordsworthian Enlightenment; Romantic Poetry and the Ecology of Reading* (Baltimore, Md, 2005) [presented as ‘Essays in honor of Geoffrey Hartman’].


Jarvis (Simon), *Wordsworth's Philosophic Song* (Cambridge, 2007).


Jones (Mark), *'The Lucy Poems'; A Case Study in Literary Knowledge* (Toronto, 1995); and see Ferguson (Frances), 'The Lucy Poems: Wordsworth’s Quest for a Poetic Object', *ELH*, 40 (1973), 532-548, reprinted in the same author's *Wordsworth; Language as Counter-Spirit* (New Haven, 1977).


Liu (Alan), *Wordsworth; The Sense of History* (Stanford, 1989) [perhaps; see his 'Wordsworth: The History in "Imagination"', *ELH*, 51 (1984), 505-548, for the main argument].


McGann (Jerome), *Byron and Wordsworth; The Annual Byron Lecture, given in the University of Nottingham on 27 May 1998* (Nottingham, 1999).


Pfau (Thomas), *Romantic Moods; Paranoia, Trauma, and Melancholy, 1790-1840* (Baltimore, 2005).


Pyle (Forest), *The Ideology of Imagination; Subject and Society in the Discourse of Romanticism* (Stanford, 1995), esp. Chap. 2.

Quinney (Laura), "'Tintern Abbey,' Sensibility, and the Self-Disenchanted Self", *ELH*, 64 (1997), 131-156.


Richardson (Alan), *Literature, Education, and Romanticism; Reading as Social Practice, 1780-1832* (Cambridge, 1994).


Salaman (Esther), *A Collection of Moments; A Study of Involuntary Memories* (London, 1970); and see also Berntsen (Dorthe), 'Voluntary and Involuntary Access to Autobiographical Memory', *Memory*, 6 (1998), 113-141.


Stillinger (Jack), 'Multiple "Consciousnesses" in Wordsworth's Prelude', in his *Multiple Authorship and the Myth of Solitary Genius* (New York, 1991), Chap. 4 (pp. 69-95).

Stillinger (Jack), *Romantic Complexity; Keats, Coleridge, and Wordsworth* (Urbana, Ill., 2006).
Thompson (E.P.), "Disenchantment or Default: A Lay Sermon", in Conor Cruise O’Brien and William Dan Vanech (eds), Power and Consciousness (New York, 1969).

Thompson (E.P.), The Romantics; England in a Revolutionary Age (Woodbridge, c.1997).

Trilling (Lionel), 'The Immortality Ode' (1941), in his The Moral Obligation to be Intelligent; Selected Essays, ed. Leon Wieseltier (New York, 1999), pp. 33-61.


Twitchell (James B.), 'Wordsworth and Wright: The Natural Sublime', in his Romantic Horizons; Aspects of the Sublime in English Poetry and Painting, 1770-1850 (Columbia, Mo., 1983), Chap. 2 (pp. 60-84).

Wallace Anne D.), Walking, Literature, and English Culture; The Origins and Uses of Peripatetic in the Nineteenth Century (Oxford, 1993).


Williams (John), Wordsworth; Romantic Poetry and Revolution Politics (Manchester, 1989).


Wolfson (Susan J.), 'Revision as Form: Wordsworth's Drowned Man', in her Formal Charges; The Shaping of Poetry in British Romanticism (Stanford, 1997), Chap. 4.

Wyatt (John), Wordsworth and the Geologists (Cambridge, 1995).

J.H. Prynne, July 2007

PDF file created on 8 September 2008