

## CHRISTOPHER SMART

- Smart (Christopher), *The Poetical Works*, ed. Karina Williamson (6 vols, Oxford, 1980-96), also *Selected Poems*, ed. Karina Williamson and Marcus Walsh (Penguin Classics; Harmondsworth, Middx, 1990).
- Smart (Christopher), *The Annotated Letters of Christopher Smart*, ed. Betty Rizzo and Robert Mahony (Carbondale, Ill., 1991).
- Keymer (Thomas) and Mee (Jon) (eds), *The Cambridge Companion to English Literature, 1740-1830* (Cambridge, 2004).
- Frei (Hans W.), *The Eclipse of Biblical Narrative; A Study in Eighteenth and Nineteenth Century Hermeneutics* (New Haven, Conn., 1974).
- Griffin (Dustin H.), *Regaining Paradise; Milton and the Eighteenth Century* (Cambridge, 1986 and reprinted).
- Harrison (Peter), *'Religion' and the Religions in the English Enlightenment* (Cambridge, 1990) [esp. Chap. 3, on deism].
- Morris (David B.), *The Religious Sublime; Christian Poetry and Critical Tradition in 18th-Century England* (Lexington, Ky, 1972).
- Womersley (David) (ed.), *Religious Scepticism; Contemporary Responses to Gibbon* (Bristol, 1997).
- Young (B.W.), *Religion and Enlightenment in Eighteenth-Century England; Theological Debate from Locke to Burke* (Oxford, 1998).
- Bate (Walter J.), *From Classic to Romantic; Premises of Taste in Eighteenth-Century England* (New York, 1961).
- Brown (Marshall), *Preromanticism* (Stanford, Cal., 1991) [Gray, Collins, Cowper, Goldsmith, Sheridan, Sterne, Wordsworth; full bibliography; see also his 'Romanticism and Enlightenment', in Curran (Stuart) (ed.), *The Cambridge Companion to British Romanticism* (Cambridge, 1993)].
- Costa (Dennis), 'Language in Smart's *Jubilate Agno*', *Essays in Criticism*, 52 (2002), 295-313.
- Feingold (Richard), *Moralized Song; The Character of Augustan Lyricism* (New Brunswick and London, 1989).
- Feingold (Richard), *Nature and Society; Later Eighteenth Century Uses of the Pastoral and Georgic* (Hassocks, 1978).
- Guest (Harriet), *A Form of Sound Words: The Religious Poetry of Christopher*

*Smart* (Oxford, 1989).

Hartman (Geoffrey H.), 'Christopher Smart's "Magnificat": Toward a Theory of Representation', in his *The Fate of Reading, and Other Essays* (Chicago, 1975), pp. 74-98.

Hawes (Clement), *Mania and Literary Style; The Rhetoric of Enthusiasm; From the Ranters to Christopher Smart* (Cambridge, 1996); see also Irlam (Shaun), *Elations: The Poetics of Enthusiasm in Eighteenth-Century Britain* (Stanford, Cal., 1999).

Hawes (Clement) (ed.), *Christopher Smart and the Enlightenment* (New York, 1999).

Mounsey (Chris), *Christopher Smart; Clown of God* (Lewisburg, Pa., c.2001).

Parish (C.), 'Christopher Smart's Knowledge of Hebrew', *Studies in Philology*, LVIII (1961).

Rawson (Claude), 'William Cowper and Christopher Smart', in his *Order from Confusion Sprung; Studies in Eighteenth-Century Literature from Swift to Cowper* (London, 1985).

Spacks (P.M.), *The Poetry of Vision; Five Eighteenth-Century Poets* (Cambridge, Mass., 1967) [Thomson, Collins, Gray, Smart, Cowper].

J.H. Prynne, April 2006

PDF file created on 15 August 2007