EZRA POUND


Ezra Pound, *Homage to Sextus Propertius* [written in 1917, first published entire in *Quia Pauper Amavi* (London, October 1919); reprinted in the edition of *Personae* listed below; prefer that edition to the version of *Homage* included in *Collected Shorter Poems* (London, 1952), where the text is not fully reliable; or use Sieburth’s Library of America text].

Ezra Pound, *Personae; The Shorter Poems of Ezra Pound*, ed. Lea Baechler and A. Walton Litz (New York, c.1990) [prefer this edition where possible to the *Collected Shorter Poems*, which has never been in the hands of a named editor and which contains many mistakes; or again use Sieburth’s Library of America text].


Ernest Fenollosa, from *The Chinese Written Character as a Medium for Poetry*, ed. Ezra Pound (City Lights reprint, San Francisco, [1964]).


York, 1996).


Ezra Pound, *The Translations of Ezra Pound*, with intro. by Hugh Kenner (London, 1953) [not really edited at all, uncritical reprint; all these texts also included in Sieburth].


Anderson (David) (ed.), *Pound's Cavalcanti; An Edition of the Translations, Notes, and Essays* (Princeton, 1983); see also Sieburth (Richard), 'Channeling Guido: Ezra Pound's Cavalcanti Translations', in Ardizzone (Maria Luisa) (ed.), *Guido Cavalcanti tra i Suoi Lettori* (Fiesole, c.2003), and his 'EP/LZ: Corresponding Cavalcantis' (http://writing/upenn.edu/epc/authors/Zukofsky/100/Sieburth_Pound_Zuk.doc).


Yeats (W.B.) (ed.), *Oxford Book of Modern Verse, 1892-1935* (Oxford, 1936) [the Preface to this landmark anthology is an important document]; and see Longley (Edna), "Why Should Men's Heads Ache?"; Yeats and American Modernism", in Clark (Steve) and Ford (Mark) (eds), *Something We Have That They Don't; British & American Poetic Relations Since 1925* (Iowa City, 2004), pp. 30-52.

Carpenter (Humphrey), *A Serious Character; The Life of Ezra Pound* (London, 1988).

Ackroyd (Peter), *Ezra Pound and his World* (London, 1980).


Froula (Christine), *A Guide to Ezra Pound’s ‘Selected Poems’* ([New York],


Barkan (Elazar) and Bush (Ronald) (eds), *Prehistories of the Future; The Primitivist Project and the Culture of Modernism* (Stanford, Cal., 1995).


Berrman (Jo Brantley), *Circe's Craft; Ezra Pound's 'Hugh Selwyn Mauberley'* (Ann Arbor, Mich., 1983).


Bornstein (George) (ed.), *Ezra Pound Among the Poets* (Chicago, 1985); see also Aji (Hélène), 'Ezra Pound and William Carlos Williams's Romantic Dilemmas: From Obliteration to Remanence', *Cercles*, 12 (2005), 50-63 [on Whitman, and Browning].


Davie (Donald), *Ezra Pound; Poet as Sculptor* (New York, 1964).


Davie (Donald), *Pound* ([London], 1975).

Davis (Kay), *Fugue and Fresco; Structures in Pound's Cantos* (Orono, Maine, 1984).


DuPlessis (Rachel Blau) and Quartermain (Peter) (eds), *The Objectivist Nexus; Essays in Cultural Poetics* (Tuscaloosa, Ala., c.1999).


Ellmann (Maud), *The Poetics of Impersonality; T.S. Eliot and Ezra Pound* (Brighton, 1987).

Furia (Philip), *Pound's Cantos Declassified* (University Park, Penn, 1984).


Gibson (Mary Ellis), *Epic Reinvented; Ezra Pound and the Victorians* (Ithaca, N.Y., 1995).


Hewitt (Andrew), *Fascist Modernism; Aesthetics, Politics, and the Avant-Garde* (Stanford, Cal., 1993).


Kenner (Hugh), *The Pound Era* (Berkeley, Cal., 1971).


Lentricchia (Frank), *Modernist Quartet* (Cambridge 1994).


Longenbach (James), *Stone Cottage; Pound, Yeats, and Modernism* (New York, 1988).

Makin (Peter), *Provence and Pound* (Berkeley, Cal., 1978).


Marks (Emerson R.), *Taming the Chaos; English Poetic Diction Theory since the Renaissance* (Detroit, Mich., 1998), Chap. 13: 'Aspects of Modernism' (pp. 265-87).


Middleton (Christopher), 'Ideas about Voice in Poetry', in his *The Pursuit of the Kingfisher; Essays* (Manchester, 1983).


Nänny (Max) and Fischer (Olga) (eds), *Form Miming Meaning; Iconicity in Language and Literature* (Amsterdam, 1999).


North (Michael), *Reading 1922; A Return to the Scene of the Modern* (New York, 1999).

Oderman (Kevin), *Ezra Pound and the Erotic Medium* (Durham, N.C., 1986).

Oliphant (Dave) and Zigal (Thomas) (eds), *WCW & Others; Essays on William Carlos Williams and his Association with Ezra Pound, Hilda Doolittle, Marcel Duchamp, Marianne Moore, Emanuel Romano, Wallace Stevens and Louis Zukofsky* (Austin, Tex., c.1985).

Perloff (Marjorie), *Poetic License: Essays on Modernist and Postmodernist Lyric* (Evanston, Ill., 1990), Chap. 6: ‘The Contemporary of our Grandchildren: Ezra Pound and the Question of Influence’ (pp. 119-44).


Qian (Zhaoming), *Orientalism and Modernism; The Legacy of China in Pound and Williams* (Durham, N.C., 1995).


Rudd (Niall), *The Classical Tradition in Operation* (Toronto, c.1994), Chap. 5: ‘Pound and Propertius: Two Former Moderns’ (pp. 117-50), and Appendix: ‘Professor Hale and Homage as a Document of Cultural Transition’ (pp. 151-8).


Smith (Stan), *Inviolable Voice; History and Twentieth-Century Poetry* (Dublin, 1982).

Smith (Stan), *The Origins of Modernism; Eliot, Pound, Yeats and the Rhetorics of Renewal* (Hemel Hempstead, 1994).

Stoicheff (Peter), *The Hall of Mirrors; Drafts & Fragments and the End of Ezra Pound's Cantos* (Ann Arbor, 1995).

Thacker (Andrew), 'Imagist Travels in Modernist Space', *Textual Practice*, 7 (1993), 224-246, also his *Moving Through Modernity; Space and Geography in Modernism* (Manchester, 2003).

Tomlinson (Charles), 'Ezra Pound: Between Myth and Life' and 'Metamorphosis as Translation', in his *Poetry and Metamorphosis* (Cambridge, c.1983), Lectures 3 (pp. 48-71) and 4 (pp. 72-97).

Tomlinson (Charles), 'On First Reading Pound', in Alexander (Michael) and McGonigal (James) (eds), *Sons of Ezra; British Poets and Ezra Pound* (Amsterdam, 1995), pp. 31-40.


Wilhelm (James J.), *Dante and Pound; The Epic of Judgement* (Orono, Maine, c.1974)

Xie (Ming), *Ezra Pound and the Appropriation of Chinese Poetry; 'Cathay', Translation, and Imagism* (New York, 1999).

J.H. Prynne, July 2006

PDF file created on 8 September 2008