

## GEORGE OPPEN

George Oppen, *New Collected Poems*, ed. Michael Davidson (New York, c.2002).

George Oppen, *Discrete Series*, with a Preface by Ezra Pound (New York, 1934; reprinted, Cleveland, Ohio, 1966) [reviewed by William Carlos Williams, 'The New Political Economy', in *Poetry* (Chicago), 1934; Pound's Preface is reprinted in *New Collected Poems*, pp. 3-4].

George Oppen, *The Materials* (New York, 1962).

George Oppen, *This in Which* (New York 1965).

George Oppen, *Of Being Numerous* (New York, 1968).

George Oppen, *Alpine* (Mont Horeb, Wis., 1969).

George Oppen, *Seascape: Needle's Eye* (Fremont, Mich., 1972).

George Oppen, *Primitive* (Santa Barbara, Cal., 1978).

George Oppen, *Poems of George Oppen (1908-1984)*, sel. and ed. Charles Tomlinson (Newcastle upon Tyne, c.1990).

George Oppen, *George Oppen: Selected Poems*, ed. Robert Creeley (New York, 2003).

George Oppen, 'The Mind's Own Place', *Kulchur*, 10 (1963), reprinted in *George Oppen: Selected Poems*, ed. Robert Creeley (New York, 2003), pp. 173-82.

George Oppen, 'An Adequate Vision: A George Oppen Daybook', ed. Michael Davidson, *Ironwood*, 26 (1985), 5-31.

George Oppen, "'Meaning is to be Here": A Selection from the Daybook', ed. Cynthia Anderson, *Conjunctions*, 10 (1987), 186-208.

George Oppen, 'Selections from George Oppen's "Daybook"', ed. Dennis Young, *The Iowa Review*, 18 (1988), 1-17.

George Oppen, 'The Circumstances: Selections from Unpublished Poems and Working Papers of George Oppen', ed. Rachel Blau DuPlessis, *Sulfur*, 25 (1989), 10-43.

George Oppen, 'The Anthropologist of Myself: A Selection from Working Papers of George Oppen', ed. Rachel Blau DuPlessis, *Sulfur*, 26 (1990), 135-64.

George Oppen, "'The Philosophy of the Astonished": Selections from the

Working Papers of George Oppen', ed. Rachel Blau DuPlessis, *Sulfur*, 27 (1990), 202-20.

George Oppen, 'Daybooks One, Two and Three', ed. Stephen Cope, *The Germ*, 3 (1999).

George Oppen, *The Selected Letters of George Oppen*, ed. Rachel Blau DuPlessis (Durham N.C., 1990).

Amirkhanian (Charles) and Gitin (David) (eds), 'A Conversation with George Oppen', *Ironwood*, 5 (1975), 23-34.

Power (Kevin), 'An Interview with George and Mary Oppen', *Montemora* 4 (1978).

Oppen (Mary), *Meaning a Life; An Autobiography* (Santa Barbara, Cal., 1978).

McAleavy (David), 'The Oppens: Remarks Towards Biography', *Ironwood*, 26 (1985), 309-18.

Peterson (Jeffrey), 'George Oppen', in *Dictionary of Literary Biography*, Vol. 165 (Detroit, 1996), pp. 188-206.

The Register of George Oppen Papers, 1958-1984, at the Mandeville Special Collections Library, Geisel Library, University of California at San Diego (34 archive boxes, &c, with full biographical outline): <http://orpheus.ucsd.edu/speccoll/testing/html/mss0016a.html>.

McAleavy (Donald), 'Bibliography of the Works of George Oppen', *Paideuma*, 10 (1981), 155-69.

Reznikoff (Charles), *Jerusalem the Golden* (New York, 1934).

Reznikoff (Charles), *Testimony* (New York, 1934 and reprinted).

Reznikoff (Charles), *The Complete Poems*, ed. Seamus Cooney (2 vols, Santa Barbara, Cal., 1976-7).

Bernstein (Charles), 'Reznikoff's Nearness', *Sulfur*, 32 (1993), 6-40.

Fredman (Stephen), *A Menorah for Athena; Charles Reznikoff and the Jewish Dilemmas of Objectivist Poetry* (Chicago, 2001).

Zukofsky (Louis), 'Sincerity and Objectification: With Special Reference to the Works of Charles Reznikoff', and 'Program: Objectivist', *Poetry* (Chicago), 37 (1931), 268-85.

Zukofsky (Louis) (ed.), *An "Objectivists" Anthology* (Le Beausset, France, 1932; reprinted, Folcroft, Penn., 1975).

- Zukofsky (Louis) (ed.), *A Test of Poetry* (Brooklyn, N.Y., 1948; London, 1952; reprinted, Hanover, NH, 2000).
- Pound (Ezra), *Pound/Zukofsky; Selected Letters of Ezra Pound and Louis Zukofsky*, ed. Barry Ahearn (New York, 1987).
- Brogan (Jacqueline Vaught) (ed.), *Part of the Climate; American Cubist Poetry* (Berkeley, Cal., c.1991).
- Heidegger (Martin), *An Introduction to Metaphysics*, trans. Ralph Manheim (New Haven, 1959).
- Heidegger (Martin), *Poetry, Language, Thought*, trans. Albert Hofstadter (New York, 1971 and reprinted); see also White (David A.), *Heidegger and the Language of Poetry* (Lincoln, Nebr., c.1978).
- Maritain (Jacques), *Creative Intuition in Art and Poetry* (New York, 1953).
- Badger (Anthony J.), *The New Deal; The Depression Years, 1933-40* (Basingstoke, 1989).
- Brogan (Hugh), *The Penguin History of the United States of America* (2nd ed., London, 2001).
- Browder (Laura), *Rousing the Nation; Radical Culture in Depression America* (Amherst, Mass., c.1998).
- Denning (Michael), *The Cultural Front; The Laboring of American Culture in the Twentieth Century* (London, 1996).
- Diggins (John Patrick), *The Rise and Fall of the American Left* (New York, c.1992).
- Edsforth (Ronald), *The New Deal; America's Response to the Great Depression* (Malden, Mass., 2000).
- Filreis (Alan), *Modernism from Left to Right; Wallace Stevens, The Thirties & Literary Radicalism* (Cambridge, 1994).
- Hemingway (Andrew), *Artists on the Left; American Artists and the Communist Movement, 1926-1956* (New Haven, c.2002).
- Kennedy (David M.), *Freedom from Fear; The American People in Depression and War, 1929-1954* (New York, 1999).
- Meltzer (Milton), *Brother, can you Spare a Dime?; The Great Depression, 1929-1933* (New York, 1991) [illust. with contemp. prints & photos].
- Rorty (Richard), *Achieving our Country; Leftist Thought in Twentieth-Century America* (Cambridge, Mass., 1998).
- Terkel (Studs), *Hard Times; An Oral History of the Great Depression* (New York, 1970).
- Wald (Alan), *Exiles from a Future Time; The Forging of the Mid-Twentieth-*

*Century Literary Left* (Chapel Hill, N.C., 2002).

- Fried (Albert) (ed.), *McCarthyism; The Great American Red Scare; A Documentary History* (New York, 1997).
- Fried (Richard M.), *Nightmare in Red; The McCarthy Era in Perspective* (New York, c.1990).
- Schrecker (Ellen), *The Age of McCarthyism; A Brief History with Documents* (2nd ed., Boston, 2002).
- Altieri (Charles), 'The Objectivist Tradition', *Chicago Review*, 30 (1979), 5-22.
- Cuddihy (Michael) (ed.), 'George Oppen: A Special Issue', *Ironwood* (Tucson, Ariz.), 26 (1985).
- Davidson (Michael), 'Palimpsests: George Oppen, Susan Howe and the Material Text', in his *Ghostlier Demarcations; Modern Poetry and the Material Word* (Berkeley, Cal., 1997), pp. 64-93.
- Dembo (L.S.), "'The Objectivist Poet": Four Interviews', *Contemp. Lit.*, 10 (1969), 155-219.
- DuPlessis (Rachel Blau), 'George Oppen: "What Do We Believe to Live With?"', *Ironwood*, 5 (1975), 62-77.
- DuPlessis (Rachel Blau), 'Oppen and Pound', *Paideuma*, 10 (1981), 59-83.
- DuPlessis (Rachel Blau), "'The familiar / becomes extreme": George Oppen and Silence', *North Dakota Quarterly*, 55 (1987), 18-26.
- Feld (Ross), 'Some Thoughts on Objectivism', *Sagetrieb*, 12 (1993), 13-32.
- Freeman (John) (ed.), *Not Comforts, but Visions; Essays on the Poetry of George Oppen* (Budleigh Salterton, c.1985).
- Giorcelli (Christina) (ed.), *The Idea and the Thing in Modernist American Poetry* (Palermo, c.2001).
- Golding (Alan), 'George Oppen's Serial Poems', *Contemp. Lit.*, 29 (1988), 221-40, reprinted in *The Objectivist Nexus; Essays in Cultural Poetics*, ed. Rachel Blau DuPlessis and Peter Quartermain (Tuscaloosa, Ala., 1999), pp. 84-103.
- Hallberg (Robert von), 'Olson's Relationship to Pound and Williams', *Contemp. Lit.*, 15 (1974), 15-48.
- Hallberg (Robert von), 'The Politics of Description: W.C. Williams in the 1930s', *ELH*, 45 (1978), 131-51.
- Hallberg (Robert von), *American Poetry and Culture, 1945-1980* (Cambridge, Mass., 1985).
- Hallberg (Robert von) (ed.), *Politics and Poetic Value* (Chicago, 1988).
- Hatlen (Burton) (ed.), *George Oppen, Man and Poet* (Orono, Maine, c.1981).

- Hatlen (Burton), 'Opening up the Text: George Oppen's "Of Being Numerous"', *Ironwood*, 26 (1985), 263-95.
- Heller (Michael), "'Knowledge is Loneliness Turning": Oppen's Going Down Middle-Voice', *Ironwood*, 26 (1985), 51-61.
- Heller (Michael), *Conviction's Net of Branches; Essays on the Objectivist Poets and Poetry* (Carbondale, Ill., c.1985).
- Heller (Michael), 'Oppen and Stevens: Reflections on the Lyrical and the Philosophical', *Sagetrieb*, 12 (1993), 13-22.
- Izenberg (Oren), 'Oppen's Silence, Crusoe's Silence and the Silence of Other Minds', *Modernism/Modernity*, 13 (2006), 787-811.
- Kenner (Hugh), *A Homemade World; The American Modernist Writers* (New York, 1975).
- Kenner (Hugh), *The Pound Era* (Berkeley, Cal., 1971).
- Litz (A. Walton), 'Williams and Stevens: the Quest for a Native American Modernism', in R.P. Draper (ed.), *The Literature of Region and Nation* (Basingstoke, 1989).
- McAleavey (David), 'Oppen on Literature and Literary Figures and Issues', *Sagetrieb*, 6 (1987), 110-33.
- Nelson (Cary), *Repression and Recovery; Modern American Poetry and the Politics of Cultural Memory, 1910-1945* (Madison, Wis., c.1989).
- Nicholls (Peter), 'Of Being Ethical: Reflections on George Oppen', *Journal of American Studies*, 31 (1997), 153-70.
- Nicholls (Peter), 'Modernising Modernism: From Pound to Oppen', *Critical Quarterly*, 44 (2002), 41-58.
- Perloff (Marjorie), 'The Shipwreck of the Singular: George Oppen's "Of Being Numerous"', *Ironwood*, 13 (1985).
- Perloff (Marjorie), *The Dance of the Intellect; Studies in the Poetry of the Pound Tradition* (Cambridge, 1985).
- Stewart (Susan), *On Longing; Narratives of the Miniature, the Gigantic, the Souvenir, the Collection* (Baltimore, Md, c.1984).
- Taggart (John), 'Walk Out: Rereading George Oppen', *Chicago Review*, 44 (1998).
- Woods (Tim), "'Things at the limits of reason": George Oppen's Materialist Ethics', in his *The Poetics of the Limit; Ethics and Politics in Modern and Contemporary American Poetry* (New York, 2002), pp. 215-33.

J.H. Prynne, April 2006