

WILLIAM FAULKNER

Books by William Faulkner published in his lifetime:

(Dates given are of first publication)

The Marble Faun (Boston, 1924).

Soldier's Pay (New York, 1926).

Mosquitoes (New York, 1927).

Sartoris (New York, 1929).

The Sound and the Fury (New York, 1929).

As I Lay Dying (New York, 1930).

Sanctuary (New York, 1931).

Idyll in the Desert (New York, 1931).

These 13 (New York, 1931).

Miss Zilphia Gant (Dallas, Texas, 1932).

A Green Bough (New York, 1933).

Doctor Martino and Other Stories (New York, 1934).

Pylon (New York, 1935).

Absalom, Absalom! (New York, 1936).

The Unvanquished (New York, 1938).

The Wild Palms (New York, 1942).

The Hamlet (New York, 1940).

Go Down, Moses (New York, 1942).

Intruder in the Dust (New York, 1948).

Knight's Gambit (New York, 1949).

Collected Stories (New York, 1950).

Notes on a Horsethief (Greenville, Miss., 1950).

Requiem for a Nun (New York, 1951).

A Fable (New York, 1954).

The Faulkner Reader (New York, 1954).

Big Woods (New York, 1955).

The Town (New York, 1957).

The Mansion (New York, 1959).

The Reivers (New York, 1962).

Other Primary Material

Pro-slavery Argument: As maintained by the Most Distinguished Writers of the Southern States (Charleston, S.C., 1852).

Faulkner (William), *Selected Letters of William Faulkner*, ed. Joseph Blotner (New York, 1977).

Cowley (Malcolm), *The Faulkner-Cowley File; Letters and Memories, 1944-1962* (New York, 1966, reprinted, Harmondsworth, 1978).

Kawin (Bruce F.) (ed.), *Faulkner's M.G.M. Screenplays* (Knoxville, Tenn., 1982).

Meriwether (James B.) and Millgate (Michael) (eds.), *Lion in the Garden: Interviews with William Faulkner, 1926-1962* (New York, 1968, reprinted, Lincoln, Nebr., 1980).

Weinstein (Philip) (ed.), *The Cambridge Companion to William Faulkner* (Cambridge, 1995).

Hamblin (Robert W.) and Peek (Charles A.) (eds), *A William Faulkner Encyclopedia* (Westport, Conn., 1999).

Selected Reading of Related Interest

Andrews (Sidney), *The South Since the War: As Shown by Fourteen Weeks of Travel and Observation in Georgia and the Carolinas* (Boston, Mass., 1866; ed. David Donald, facsim. reprint, Boston, Mass., 1971).

Bergson (Henri), *Creative Evolution* translated by Arthur Mitchell (London, 1913).

Cook (Eleanor), 'Faulkner, Typology, and Black History in *Go Down, Moses*', in her *Against Coercion; Games Poets Play* (Stanford, Cal., 1998), Chap. 4.

Early (James), *The Making of 'Go Down, Moses'* (Dallas, Texas, 1972).

Godden (Richard.), *Fictions of Labor; William Faulkner and the South's Long Revolution* (Cambridge, 1997).

Gray (Richard), *The Life of William Faulkner: a Critical Biography* (Oxford, 1994).

Gray (Richard), *Writing the South: Ideas of an American Region* (Cambridge, 1986).

Grimwood (Michael), *Heart in Conflict: Faulkner's Struggles with Vocation* (Athens, Ga, 1987).

Honnighausen (Lothar), *William Faulkner; The Art of Stylization in his Early Graphic and Literary Work* (Cambridge, 1987).

Irwin (John T.), *Doubling and Incest; Repetition and Revenge; A Speculative Reading of Faulkner* (expanded ed., Baltimore, Md, 1996).

Jenkins (Lee), *Faulner and Black-White Relationships* (New York, 1981).

Matthews (John.T.), *The Play of Faulkner's Language* (Ithaca, N.Y., 1982).

Moreland (Richard C.), *Faulkner and Modernism; Rereading and Rewriting*

(Madison, Wis., c.1990).

Morris (Wesley) and Alverson (Barbara), *Reading Faulkner* (Madison, Wis., 1989).

Schwartz (Delmore), 'The Fiction of William Faulkner', *Southern Review*, 7 (1941), 145-60.

Sundquist (Eric J.), *Faulkner; The House Divided* (Baltimore, La, c.1983).

Toolan (Michael J.), 'Approaching Faulkner's Style', in his *The Stylistics of Fiction; A Literary-Linguistic Approach* (London, 1990) [A Study of William Faulkner's 'Go Down, Moses'].

Wagner-Martin (Linda) (ed.), *New Essays on Go Down, Moses* (Cambridge, 1996).

Weinstein (Philip M.), *Faulkner's Subject: A Cosmos No One Owns* (Cambridge, 1992).

Zamora (Louis Parkinson), *Writing the Apocalypse; Historical Vision in Contemporary U.S. and Latin American Fiction* (Cambridge, 1989).

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