


Gordon (Lyndall), *T.S. Eliot: An Imperfect Life* (London, 1998) [revised one-vol ed. of previous 2-part biography].


Schuchard (Ronald), *Eliot’s Dark Angel; Intersections of Life and Art* (New York, 1999).


Dante Alighieri: it is good to read as much Dante as possible, either in translation or by learning basic Italian (much in the way that Eliot himself did); plunge straight into the *Divine Commedy* and find someone to read aloud to you from the Italian text (try, e.g., *Inferno*, XV, or *Purgatorio*, XXVI); and see T.S. Eliot, *Dante* (London, 1929), reprinted in his *Selected Essays* (London, 3rd enlarged ed., 1951), and ‘What Dante Means to Me’ (1950), in *To Criticize the Critic, and Other Writings* (London, 1965), pp. 125-35; and (e.g.) Auerbach (Eric), *Dante, Poet of the Secular World* (1929), trans. Ralph Manheim (Chicago, c.1961); also Ellis (Steve), *Dante and English Poetry; Shelley to T.S. Eliot* (Cambridge, 1983), and Wilhelm (James J.), *Dante and Pound; The Epic of Judgement* (Orono, Maine, c.1974), or e.g., Boyde (Patrick), *Dante Philomythes and Philosopher; Man in the Cosmos* (Cambridge, 1981).

Baudelaire (Charles): likewise you should read *Les Fleurs du Mal*, in French if possible but otherwise in translation, and again practice to read the poems aloud or find a French-speaker to do this for you; and see


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Blackmur (R.P.), *Language as Gesture; Essays in Poetry* (London, c.1954); some but not all of these essays reprinted in his *Form & Value in Modern Poetry* (Garden City, N.Y., 1957).


Bush (Ronald), *T.S. Eliot; A Study in Character and Style* (New York, 1983).


Carpenter (Humphrey), *W.H. Auden, A Biography* (London, 1981), pp. 57-60; and see Jenkins (Nicholas), 'Writing "Without Roots"; Auden, Eliot, and Post-national Poetry', in Clark (Steve) and Ford (Mark) (eds), *Something We Have That They Don't; British & American Poetic Relations Since 1925* (Iowa City, 2004), pp. 75-97.


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Collini (Stefan), 'Eliot Among the Intellectuals', *Essays in Crit.*, 52 (2002), 101-
25.


Cooper (John Xiros), *T.S. Eliot and the Ideology of 'Four Quartets'* (Cambridge, 1995).


Davidson (Harriet), *T.S. Eliot and Hermeneutics; Absence and Interpretation in 'The Waste Land'* (Baton Rouge, La, c.1985).


Donoghue (Denis), *Words Alone; The Poet T.S. Eliot* (New Haven, 2000).


Ellmann (Maud), *The Poetics of Impersonality; T.S. Eliot and Ezra Pound* (Brighton, 1987).


Everett (Barbara), 'In search of Prufrock', *Critical Quarterly*, 16 (1974), 97-121.

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Everett (Barbara), '"Quick, said the bird, find them": the Ruinous Continuities Behind the *Four Quartets*', in *TLS*, 17 September 1999, 12-15.


Gervais (David), *Literary Englands; Versions of 'Englishness' in Modern Writing* (Cambridge, 1993), Chap. 5: 'Contending Englands: F.R. Leavis & T.S. Eliot'.


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J.H. Prynne, July 2007

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