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- With an audio pc or mac setup and suitable player software you can hear, and download, Eliot's reading of *The Waste Land*, mounted in various alternative formats as four Harper Audio soundfiles--goto: http://town.hall.org/Archives/radio/IMS/HarperAudio/011894_harp_I TH.html; and see Swigg (Richard), 'Sounding *The Waste Land*: T.S. Eliot's 1935 Recording', *PN Review*, 28 (2001), 54-61.
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Dante Alighieri: it is good to read as much Dante as possible, either in translation or by learning basic Italian (much in the way that Eliot himself did); plunge straight into the *Divine Comedy* and find someone to read aloud to you from the Italian text (try, e.g., *Inferno*, XV, or *Purgatorio*, XXVI); and see T.S. Eliot, *Dante* (London, 1929), reprinted in his *Selected Essays* (London, 3rd enlarged ed., 1951), and 'What Dante Means to Me' (1950), in *To Criticize the Critic, and Other Writings* (London, 1965), pp. 125-35; and (e.g.) Auerbach (Eric), *Dante, Poet of the Secular World* (1929), trans. Ralph Manheim (Chicago, c.1961); also Ellis (Steve), *Dante and English Poetry; Shelley to T.S. Eliot* (Cambridge, 1983), and Wilhelm (James J.), *Dante and Pound; The Epic of Judgement* (Orono, Maine, c.1974), or e.g., Boyde (Patrick), *Dante Philomythes and Philosopher; Man in the Cosmos* (Cambridge, 1981).

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