

## JOHN DOS PASSOS

### Selected Original Works

- Dos Passos (John), *Three Soldiers* (1921; reprinted, Penguin 20th Century Classics, London, 1990).
- Dos Passos (John), *Manhattan Transfer* (1925; reprinted, Penguin 20th Century Classics, ed. Jay McInerney, Harmondsworth, 1987).
- Dos Passos (John), *U.S.A.; The 42nd Parallel; 1919; The Big Money*; ed. Daniel Aaron and Townsend Ludington (Library of America, 85; New York, c.1996).
- Dos Passos (John), *The Major Nonfictional Prose*, ed. Donald Pizer (Detroit, 1988).

### Selected Secondary Reading

- Bradbury (Malcolm), *The Modern American Novel* (new ed., Oxford, 1992).
- Bradbury (Malcolm) & David Palmer (eds), *The American Novel and the Nineteen Twenties* (Stratford-upon-Avon Studies, 13; London, 1971).
- Carr (Virginia Spencer), *Dos Passos; A Life* (Garden City, 1984).
- Clark (Michael), *Dos Passos's Early Fiction, 1912-1938* (Selinsgrove, Penn., c.1987) [bibliography, pp. 164-9].
- Colley (Iain), *Dos Passos and the Fiction of Despair* (London, 1978) [with useful bibliography].
- Douglas (Ann), *Terrible Honesty; Mongrel Manhattan in the 1920s* (London, 1996).
- Gelfant (Blanche), *The American City Novel; Theodore Dreiser, Sherwood Anderson, Edith Wharton, John Dos Passos, James T. Farrell. Nelson Algren, Betty Smith, Leonard Bishop, Wilard Notley, and Others* (2nd ed., Norman, Okla, 1970).
- Godden (Richard), *Fictions of Capital; The American Novel from James to Mailer* (Cambridge, 1990).
- Ludington (Townsend), *John Dos Passos; A Twentieth Century Odyssey* (New York, c.1980).
- Maine (Barry) (ed.), *Dos Passos; The Critical Heritage* (London, 1988; 1997).
- Rosen (Robert C.), *John Dos Passos; Politics and the Writer* (Lincoln, Nebr., c.1981).
- Strychacz (Thomas), *Modernism, Mass Culture, and Professionalism* (Cambridge, 1993) [on USA].
- Tafari (Manfredo), 'The Disenchanted Mountain; The Skyscraper and the City', in Ciucci (Giorgio) et al., *The American City; From the Civil War to the*

*New Deal*, trans. Barbara Luigia La Penta (Cambridge, Mass., 1979, reprinted, London, 1980; original Italian ed., Rome, 1973).

Trilling (Lionel), 'The America of John Dos Passos', *Partisan Review*, IV (April 1938), reprinted in his *The Moral Obligation to be Intelligent; Selected Essays*, ed. Leon Wieseltier (New York, 1999), pp. 3-10.

Wagner-Martin (Linda), *Dos Passos; Artist as American* (Austin and London, 1979).

PDF file created on 4 February 2005