


S.T. Coleridge, *Fears in Solitude, Written in 1798, During the Alarm of an Invasion. To Which are Added, France, an Ode; and Frost at Midnight. [Price One Shilling and Six-pence.]* [Facsimile ed., Oxford, 1989]. [For possible larger context for these three poems taken together see Magnuson (Paul), 'The Politics of "Frost at Midnight"', in his *Reading Public Romanticism* (Princeton, 1998), Chap. 3 (pp. 67-94), and Barrell (John), *The Spirit of Despotism; Invasions of Privacy in the 1790s* (Oxford, 2006); on contexts for 'Fears in Solitude' see Christensen (Jerome), 'Ecce Homo; Biographical Acknowledgement, the End of the French Revolution, and the Romantic Reinvention of English Verse', in Epstein (William H.) (ed.), *Contesting the Subject; Essays in Postmodern Theory and Practice of Biography and Biographical Criticism* (West Lafayette, Ind., 1991), pp. 53-83].

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