

JOHN CLARE

- John Clare, *The Early Poems of John Clare, 1804-1822*, ed. Eric Robinson and David Powell (2 vols, Oxford, 1989).
- John Clare, *Poems of the Middle Period, 1822-1837*, ed. Eric Robinson, David Powell and P.M.S. Dawson, (5 vols, Oxford, 1996-2003).
- John Clare, *The Later Poems of John Clare, 1837-1864*, ed. Eric Robinson and David Powell (2 vols, Oxford, 1984).
- John Clare, *Selected Poetry*, ed. Geoffrey Summerfield (Harmondsworth, Middx, 1990) [non-chronological; part-modernised].
- John Clare, *John Clare's Autobiographical Writings*, ed. Eric Robinson (Oxford, 1983).
- John Clare, *The Natural History Prose Writings of John Clare*, ed. Margaret Grainger (Oxford, 1983) [maps, but no plates].
- John Clare, *The Letters of John Clare*, ed. Mark Storey (Oxford, 1985), or *John Clare: Selected Letters*, ed. Mark Storey (Oxford, 1988 and reprinted).

Bate (Jonathan), *John Clare; A Biography* (London, 2003).

Roe (Nicholas) (ed.), *Romanticism; An Oxford Guide* (Oxford, 2005).

O'Neill (Michael) (ed.), *Literature of the Romantic Period; A Bibliographical Guide* (Oxford, c.1998 and reprinted).

Barrell (John), *The Dark Side of the Landscape; The Rural Poor in English Painting, 1730-1840* (Cambridge, 1980).

Beckett (J.V.), *The Agricultural Revolution* (Oxford, 1990).

Neeson (J.M.), *Commoners: Common Right, Enclosure and Social Change in England, 1700-1820* (Cambridge, 1993 and reprinted).

Overton (Mark), *Agricultural Revolution in England; The Transformation of the Agrarian Economy, 1500-1850* (Cambridge, 1996).

Payne (Christiana), *Toil and Plenty; Images of the Agricultural Landscape in England, 1780-1890* (New Haven, c.1993).

Rule (John), *The Labouring Classes in Early Industrial England, 1750-1850* (London, 1986 and reprinted).

Snell (K.D.M.), *Annals of the Labouring Poor: Social Change and Agrarian England 1660-1900* (Cambridge, 1985).

- Thompson (E.P.), 'Custom, Law and Common Right' in his *Customs in Common* (London, 1991), Chap. 3.
- Wade Martins (Susanna) and Tom Williamson, *Roots of Change; Farming and the Landscape in East Anglia, c.1700-1870* (Exeter, 1999).
- Barrell (John), *The Idea of Landscape and the Sense of Place, 1730-1840; An Approach to the Poetry of John Clare* (Cambridge, 1972); see also 'Being is Perceiving: James Thomson and John Clare', in his *Poetry, Language and Politics* (Manchester, 1988), Chap. 4.
- Bate (Jonathan), *The Song of the Earth* (London, 2001).
- Brown (Marshall), *Preromanticism* (Stanford, Cal., 1991); see also his 'Romanticism and Enlightenment', in Curran (Stuart) (ed.), *The Cambridge Companion to British Romanticism* (Cambridge, 1993).
- Brownlow (Timothy), *John Clare and Picturesque Landscape* (Oxford, 1983).
- Chilcott (Tim), *A Real World & a Doubting Mind; A Critical Study of the Poetry of John Clare* (Hull, 1985).
- Crawford (Rachel), *Poetry, Enclosure, and the Vernacular Landscape, 1700-1830* (Cambridge, 2002).
- Dawson (P.M.S.), 'The Making of Clare's *Poems Descriptive of Rural Life and Scenery* (1820)', *Review of English Studies*, 56 (2005), 276-312.
- Fitter (Chris), *Poetry, Space, Landscape; Towards a New Theory* (Cambridge, 1995).
- Fulford (Tim), *Landscape, Liberty, and Authority; Poetry, Criticism, and Politics from Thomson to Wordsworth* (Cambridge, 1996).
- Goodridge (John), *Rural Life in Eighteenth-Century English Poetry* (Cambridge, 1995).
- Goodridge (John) and Keegan (Bridget), 'John Clare and the Traditions of Labouring-Class Verse', in Thomas Keymer and Jon Mee (eds), *The Cambridge Companion to English Literature, 1740-1830* (Cambridge, 2004), pp. 280-95.
- Haughton (Hugh), Phillips (Adam) and Summerfield (Geoffrey) (eds), *John Clare in Context* (Cambridge, 1994).
- Janowitz (Anne), *Lyric and Labour in the Romantic Tradition* (Cambridge, 1998).
- Keegan (Bridget), 'Nostalgic Chatterton: Fictions of Poetic Identity and the Forging of a Self-Taught Tradition', in Nick Groom (ed.), *Thomas Chatterton and Romantic Culture* (Houndmills, 1999 [2001]).
- Lucas (John), *John Clare* (Plymouth, 1994, 1999).
- Mahood (M.M.), 'John Clare: The Poet as Raptor', *Essays in Criticism*, 48 (1998), 201-23.
- Martin (Philip W.), 'Authorial Identity and the Critical Act: John Clare and

- Lord Byron', in John Beer (ed.), *Questioning Romanticism* (Baltimore, Md, 1995), 71-91.
- McKusick (James C.), 'John Clare and the Tyranny of Grammar', *Studies in Romanticism*, 33 (1994), 255-77.
- Rizzo (Betty), 'The Patron as Poet Maker: The Politics of Benefaction', *Studies in Eighteenth Century Culture*, 20 (1990), 241-266.
- Schulz (Max F.), 'Crabbe's and Clare's Enclosed Vales', in his *Paradise Preserved; Recreations of Eden in Eighteenth and Nineteenth Century England* (Cambridge, 1985).
- Sinclair (Iain), *Edge of the Orison; In the Traces of John Clare's 'Journey out of Essex'* (London, 2005).
- St Clair (William), *The Reading Nation in the Romantic Period* (Cambridge, 2004), Chap. 17 and pp. 592-3.
- Storey (Mark), *The Poetry of John Clare; A Critical Introduction* (London, 1974).
- Storey (Mark), 'Clare: "This sad non-dentitiy"', and 'Byron and Clare: "An indigestion of the mind"', in his *The Problem of Poetry in the Romantic Period* (Houndmills, 2000), pp. 121-53, 154-77.
- Vardy (Alan D.), *John Clare, Politics and Poetry* (Basingstoke, 2003).

J.H. Prynne, April 2006

PDF file created on 15 August 2007