

WILLA CATHER

NOVELS

(Dates given are of first publication)

Alexander's Bridge (Boston, 1912).

O Pioneers! (Boston, 1913).

The Song of the Lark (Boston, 1915).

My Antonia (Boston, 1918).

One of Ours (New York, 1922).

A Lost Lady (New York, 1923).

The Professor's House (New York, 1925).

My Mortal Enemy (New York, 1926).

Death Comes for the Archbishop (New York, 1927).

Shadows on the Rock (New York, 1931).

Lucy Gayheart (New York, 1935).

Sapphira and the Slave Girl (New York, 1940).

COLLECTED EDITIONS

Early Novels and Stories: The Troll Garden; O Pioneers!; The Song of the Lark; My Antonia; One of Ours; ed. Sharon O'Brien (Library of America, 35; New York, 1987).

Later Novels: A Lost Lady; The Professor's House; Death Comes for the Archbishop; Shadows on the Rock; Lucy Gayheart; Sapphira and the Slave Girl; ed. Sharon O'Brien (Library of America, 49; New York, c.1990).

Stories, Poems, and Other Writings (Library of America, 57; New York, 1992) [Contains: Uncollected Stories (1892-1929); *Alexander's Bridge*; *Youth and the Bright Medusa*; *My Mortal Enemy*; *Obscure Destinies*; *The Old Beauty, and Others*; *April Twilights, and Other Poems*; *Not Under Forty*; Selected Reviews and Essays (1895-1940)].

COLLECTIONS OF STORIES

Collected Short Fiction, 1892-1912, ed. Virginia Faulkner (Lincoln, Nebr., 1965, revised 1970).

The Old Beauty and Others (New York, 1948).

Obscure Destinies (New York, 1932).

The Troll Garden (New York, 1905).

Uncle Valentine and Other Stories; Willa Cather's Uncollected Short Fiction, 1915-1929, ed. Bernice Slote (Lincoln, Nebr., 1973).

Youth and the Bright Medusa (New York, 1920).

The Short Stories of Willa Cather, sel. and intro. Hermione Lee (London, 1989).

NON-FICTION

April Twilights, and Other Poems (Boston, 1903), reprinted in her *Stories, Poems, and Other Writings* (New York, 1992).

Willa Cather in Person; Interviews, Speeches, and Letters, ed. L. Brent Bohlke (Lincoln, Nebr., c.1986).

The Kingdom of Art; Willa Cather's First Principles and Critical Statements, 1893-1896, sel. and ed. Bernice Slote (Lincoln, Nebr., 1966).

Cather (Willa), *Not Under Forty* (New York, 1936), reprinted in her *Stories, Poems, and Other Writings* (New York, 1992).

Willa Cather on Writing (New York, 1949).

The World and the Parish; Willa Cather's Articles and Reviews, 1893-1902, ed. William M. Curtin (Lincoln, Nebr., 1970); see also Downs (M. Catherine), *Becoming Modern; Willa Cather's Journalism* (Selinsgrove, Pa, c.1999).

SELECTED CRITICAL AND BIOGRAPHICAL WORKS

Ambrose (Jamie), *Willa Cather* (Oxford, 1988).

Bennett (Mildred R.), *The World of Willa Cather* (Lincoln, Nebr., 1951, 1995).

Brown (E.K.), *Willa Cather; A Critical Biography* (New York, 1953, 1970).

Dennis (Helen May) (ed.), *Willa Cather and European cultural influences* (Lewiston, NY and Lampeter, 1996).

Fryer (Judith), *Felicitous Space; The Imaginative Structures of Edith Wharton and Willa Cather* (Chapel Hill, N.C., c.1986).

Harvey (Sally Peltier), *Redefining the American Dream; the Novels of Willa Cather* (Rutherford, N.J., c.1995).

Lee (Hermione), *Willa Cather; A Life Saved Up* (London, 1989).

Lewis (Edith), *Willa Cather Living* (New York, 1953).

McDonald (Joyce), *The stuff of our forebears; Willa Cather's Southern Heritage* (Tuscaloosa, Ala., 1998).

March (John), *A Reader's Companion to the Fiction of Willa Cather* (London, 1993).

Meyering (Sheryl L.), *A Reader's Guide to the Short Stories of Willa Cather* (New York and Oxford, 1994).

Middleton (Jo Ann), *Willa Cather's Modernism; A Study of Style and Technique*

(Rutherford, N.J. and London, 1990).

- Nettels (Elsa) *Language and Gender in American Fiction; Howells, James, Wharton and Cather* (Basingstoke, 1997).
- O'Brien (Sharon), *Willa Cather; the Emerging Voice* (Oxford, 1987; reprinted with a new preface, Cambridge, Mass., 1997).
- Ostwalt (Conrad Eugene, Jr), *After Eden; The Secularization of American Space in the Fiction of Willa Cather and Theodore Dreiser* (Lewisburg, Pa, 1990).
- Pers (Mona), *Willa Cather's Swedes* (Vasteras, 1995).
- Reynolds (Guy), *Willa Cather in Context; Progress, Race, Empire* (Basingstoke, 1996).
- Robinson (Phyllis C.), *Willa, the Life of Willa Cather* (New York, 1983).
- Rosowski (Susan J.), *The Voyage Perilous; Willa Cather's Romanticism* (Lincoln, Nebr., 1986).
- Sergeant (Elizabeth Shepley), *Willa Cather; A Memoir* (Philadelphia, 1953; reprinted, Athens, Oh., c.1992).
- Skaggs (Merrill Maguire) (ed.), *Willa Cather's New York; New Essays on Cather in the City* (Cranbury, N.J., 2000).
- Stout (Janis P.), *Strategies of Reticence; Silence and Meaning in the Works of Jane Austen, Willa Cather, Katherine Anne Porter, and Joan Didion* (Charlottesville, Va., and London, 1990).
- Thomas (Susie), *Willa Cather* (Basingstoke, 1990).
- Urgo (Joseph R.), *Willa Cather and the Myth of American Migration* (Urbana, Ill., c.1995).
- Winters (Laura), *Willa Cather; Landscape and Exile* (Selinsgrove, Penn., 1994).
- Woodress (James), *Willa Cather; Her Life and Art* (New York, 1970; reprinted, Lincoln Nebr., 1982).
- Woodress (James), *Willa Cather; A Literary Life* (Lincoln, Nebr., c.1987).

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