

## RAYMOND CARVER

### Selected Primary works

Carver (Raymond), *The Stories* (London, 1985).

Carver (Raymond), *Where I'm Calling From; The Selected Stories* (London, 1995).

Carver (Raymond), *All of Us; The Collected Poems*, ed. William L. Stull (London, 1996).

Carver (Raymond), *In a Marine Light; Selected Poems* (London, 1987).

Carver (Raymond), *Fires: Essays, Poems, Stories* (London, 1994).

Carver (Raymond), *No Heroics Please; Uncollected Writings*, ed. William L. Stull (London, 1991).

Carver (Raymond), *Call if you Need Me; The Uncollected Fiction & Prose*, ed. William L. Stull (London, 2000).

Carver (Raymond), 'The Art of Fiction, LXXVI', *Paris Review* (1983).

### Selected Secondary works

Carver (Raymond), *What We Talk About when We Talk About Love* (London, 1982).

Carver (Raymond), *Where Water Comes Together with Other Water; Poems* (New York, 1985).

Carver (Raymond), *Elephant and Other Stories* (London, 1989).

Carver (Raymond), *A New Path to the Waterfall* (London, 1990).

Gentry (Marshall Bruce) and Stull (William L.) (eds), *Conversations with Raymond Carver* (Jackson, Miss., c.1990).

Gallagher (Tess) (introd.), *Carver Country; The World of Raymond Carver*; photographs by Bob Adelman (London, 1991).

Calcutt (Andrew) and Shephard (Richard), *Cult Fiction; A Reader's Guide* (London, 1988).

Campbell (Ewing), *Raymond Carver; A Study of the Short Fiction* (New York, c.1992).

Gardner (John), *On Moral Fiction* (New York, c.1978); see also Butts (Leonard), *The Novels of John Gardner; Making Life Art as a Moral Process* (Baton Rouge, La., c.1988).

Hallett (Cynthia Whitney), *Minimalism and the Short Story; Raymond Carver*,

*Amy Hempel, and Mary Robinson (Lewiston, N.Y., c.1999).*

Halpert (Sam), *Raymond Carver; An Oral Biography* (Iowa City, c.1995).

Nesset (Kirk), *The Stories of Raymond Carver; A Critical Study* (Athens, Ohio, c.1995).

Runyon (Randolph), *Reading Raymond Carver* (Syracuse, N.Y., c.1992).

Saltzman (Arthur), *Understanding Raymond Carver* (Columbia, S.C., c.1988).

Scofield (Martin), 'Negative Pastoral: The Art of Raymond Carver's Stories'.  
*Cambridge Quarterly*, 23 (1994), 243-62.

Frances Gandy & J.H. Prynne, April 2006

PDF file created on 20 August 2007