

## JANE AUSTEN

- Jane Austen, *Novels*, ed. R.W. Chapman and M. Lascelles (5 vols, Oxford, 1965-7); see also Woolf (Virginia), 'Jane Austen at Sixty', *Athenaeum*, 1923 and *New Republic*, 1924 [reviewing Chapman's 5-vol edition of *The Novels*, 1923]; revised as 'Jane Austen' (1925), reprinted in Andrew McNeillie (ed.), *The Essays of Virginia Woolf* (4 Vols, London, 1986-94), Vol. IV: 1925-1928 (pp. 146-57).
- [various editors], *The Cambridge Edition of the Works of Jane Austen* (Cambridge, 2005- ); so far, *Emma* (2005), *Mansfield Park* (2005).
- Jane Austen, *Mansfield Park*, ed. J. Lucas and J. Kinsley (London, 1970); ed. Kathryn Sutherland (Penguin, London, 1996); ed. Claudia Johnson (Norton, New York, 1998); ed. John Wiltshire (Cambridge, 2005).
- Gilson (David), 'Jane Austen's Text: A Survey of Editions', *Review of English Studies*, N.S., 53 (2002), 61-85.
- Jane Austen, *Letters*, ed. Deirdre Le Faye (3rd ed., Oxford, 1995).
- Jane Austen, *Jane Austen's Manuscript Letters in Facsimile*, ed. Jo Modert (Carbondale, Ill., 1990)
- Austen-Leigh (James Edward), *Memoir of Jane Austen* (2nd ed., London, 1871; Oxford, 1927).
- Honan (Park), *Jane Austen; Her Life* (New York, 1987).
- Nokes (David), *Jane Austen; A Life* (London, 1997).
- Le Faye (Deirdre), *Jane Austen; A Family Record* (2nd ed., Cambridge, 2003).
- Bradley (A.C.), 'Jane Austen', *Essays and Studies by Members of the English Association*, 2 (1911), 7-36.
- Leavis (F.R.), *The Great Tradition* (London, 1947 & reprinted).
- Leavis (Q.D.), 'A Critical Theory of Jane Austen's Writings', reprinted in her *Collected Essays*, Vol. I, ed. G. Singh (Cambridge 1983).
- Gilson (David), *A Bibliography of Jane Austen* (corrected ed., Winchester, 1997).
- Copeland (Edward) and McMaster (Juliet) (eds), *The Cambridge Companion to Jane Austen* (Cambridge, 1997).
- O'Neill (Michael) (ed.), *Literature of the Romantic Period; A Bibliographical Guide* (Oxford, c.1998 and reprinted).

- Keymer (Thomas) and Mee (Jon) (eds), *The Cambridge Companion to English Literature, 1740-1830* (Cambridge, 2004).
- Roe (Nicholas) (ed.), *Romanticism; An Oxford Guide* (Oxford, 2005).
- Banfield (Ann), *Unspeakable Sentences; Narration and Representation in the Language of Fiction* (Boston, 1982).
- Brown (Julia), *Jane Austen's Novels; Social Change and Literary Form* (Cambridge, Mass., 1979).
- Brownstein (Rachel M.), *Becoming a Heroine; Reading about Women in Novels* (Harmondsworth, Middx, 1984).
- Butler (Marilyn), *Jane Austen and the War of Ideas* (Oxford, rev. ed., 1987).
- Copeland (Edward), *Women Writing about Money; Women's Fiction in England, 1790-1820* (Cambridge, 1995); see also *Jane Austen's Business; Her World and her Profession*, ed. Juliet McMaster and Bruce Stovel (Basingstoke, 1996).
- Favret (Mary A.), 'Everyday War', *ELH*, 72 (2005), 605-633 [on war and *Persuasion*].
- Ferguson (Frances), 'Emma and the Impact of Form', *Modern Language Quarterly*, (2000); see also Harvey (W.J.), 'The Plot of *Emma*', *Essays in Criticism*, 17 (1967), 48-63, and Sir Walter Scott's unsigned review of *Emma* (&c), *Quarterly Review*, 14 (1815 [1816]), 188-201.
- Galperin (William H.), *The Historical Austen* (Philadelphia, 2003).
- Gard (Roger), *Jane Austen's Novels; The Art of Clarity* (New Haven, Conn., 1992).
- Harding (D.W.), *Regulated Hatred; And Other Essays on Jane Austen*, ed. Monica Lawlor (London, 1998).
- Johnson (Claudia L.), *Jane Austen; Women, Politics and the Novel* (Chicago, c.1988 and reprinted).
- MacDonagh (Oliver), *Jane Austen; Real and Imagined Worlds* (New Haven, Conn., 1991).
- Miller (D.A.), *Jane Austen, or The Secret of Style* (Princeton, 2003).
- Page (Norman), *The Language of Jane Austen* (Oxford, 1972).
- Roberts (Warren), *Jane Austen and the French Revolution* (London, 1979).
- Scarry (Elaine), *On Beauty and Being Just* (Princeton, 1999).
- Sutherland (Kathryn), 'Jane Austen and the Invention of the Serious Modern Novel', in Keymer (Thomas) and Mee (Jon) (eds), *The Cambridge Companion to English Literature, 1740-1830* (Cambridge, 2004), pp. 244-62.

Sutherland (Kathryn), *Jane Austen's Textual Lives: From Aeschylus to Bollywood* (Oxford, 2005).

Tanner (Tony), *Jane Austen* (London, 1986).

J.H. Prynne, July 2006

PDF file created on 15 August 2007