



Music

Compose a piece (of between 2-4 minutes in length) for a melody instrument (in other words, not for a polyphonic instrument such as guitar or piano). This may or may not be an instrument that you yourself play. You may wish to respect the traditional soundworld of your chosen instrument, or you may wish to challenge that. Similarly, you may wish to use traditional staff notation or some other type of written notation. Either way, the piece should be composed 'on paper' and you should not submit a recording.

Your composition should be accompanied by a 300-word programme note within which you outline how your piece has been composed. This might include a discussion of any pre-existent musical material that you have used, compositional influences, or the importance of any extra-musical stimuli (art, literature, film etc.).

Please submit your composition electronically, either as a scan of your written work or as an electronic document like a PDF. If you would like to work digitally and don't already have a preferred notation software, we recommend [MuseScore](#), which is free to download and use.