

# GONVILLE & CAIUS COLLEGE

## Music at Chapel Services



EASTER TERM 2024

*Part I*

*On the cover: 'Christ in glory'*

*Caius Chapel has a claim to being the oldest purpose-built College Chapel in Cambridge still in use. In 1348, Gonville Hall was founded and dedicated to the Annunciation of the Blessed Virgin Mary by Edmund Gonville, Rector of Terrington in Norfolk, by a licence of foundation obtained from Edward III. A permanent licence to celebrate the Divine Offices here was granted by Pope Boniface IX in 1393, at which point the Chapel was completed.*

*The Chapel is a sign of the centrality of faith in our academic work and life. It is a house of prayer, where all are welcome, and it is always open during the daytime and evening.*

*The College Choir sings three services each week during Full Term and all are welcome to attend.*

## **Who's who in the Chapel**

The Dean	The Revd Dr Cally Hammond
The Dean's Vicar	The Revd Canon Nicholas Thistlethwaite
The Precentor	Matthew Martin
Assistant Organist	Harrison Cole
Organ Scholar	Eben Eyres
Senior Chapel Clerk	Lauren Harrison-Oakes
Junior Chapel Clerk	Layo Akinola
Additional Chapel Clerk	Olivia Khattar
Chapel & Choir Administrator	Claire Wheeler (claire.wheeler@cai.cam.ac.uk)

*Please see the Term Card for more information*

TUESDAY 23 APRIL

George, Martyr, Patron of England c. 304

Choral Evensong at 6.30 pm

<b>Prelude</b>	Vesper Voluntary (Op. 14, No. 5) <i>Elgar</i>
<b>Introit</b>	God be in my head <i>Rutter</i>
<b>Preces &amp; Responses</b>	<i>Trendell</i>
<b>Psalm</b>	118.14-24
<b>Readings</b>	1 Maccabees 2.59-64; John 15.1-18, 21
<b>Office Hymn</b>	162
<b>Canticles</b>	The Gloucester Service <i>Howells</i>
<b>Anthem</b>	Laudate Dominum <i>Elgar</i>
<b>Voluntary</b>	Imperial March Op. 32 <i>Elgar</i>

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THURSDAY 25 APRIL

S Mark, Evangelist

Choral Eucharist at 6.30 pm

<b>Prelude</b>	Wir glauben all an einen Gott (681) <i>J. S. Bach</i>
<b>Mass</b>	Mass for five voices <i>Byrd</i>
<b>Gradual Psalm</b>	119.113-120
<b>Readings</b>	Acts 15.35-end; Mark 13.5-13
<b>Offertory Hymn</b>	163
<b>Communion Motet</b>	O sacrum convivium <i>Tallis</i>
<b>Voluntary</b>	Wir gläuben all an einen Gott (680) <i>J. S. Bach</i>

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SUNDAY 28 APRIL

5<sup>th</sup> Sunday of Easter

Baptism & Confirmation with Holy Communion at 6 pm

<b>Prelude</b>	Vater Unser im Himmelreich (219) <i>J. S. Bach</i>
<b>Readings</b>	Acts 8.26-end; John 15.1-8
<b>Offertory Motet</b>	Easter (Five Mystical Songs) <i>Vaughan Williams</i>
<b>Mass</b>	<i>Merbecke</i>
<b>Communion Motet</b>	How lovely are thy dwellings <i>Brahms</i>
<b>Sermon</b>	The Rt Revd Graeme Knowles
<b>Hymns</b>	121, 114, 120
<b>Voluntary</b>	Nun danket alle Gott (Op. 65, No. 13) <i>Karg-Elert</i>

TUESDAY 30 APRIL

*Eve of Philip & James, Apostles*

Choral Evensong at 6.30 pm

<b>Prelude</b>	Lied (Pièces en Style Libre) <i>Vierne</i>
<b>Preces &amp; Responses</b>	Radcliffe
<b>Psalm</b>	25
<b>Readings</b>	Isaiah 40.27-end; John 12.20-26
<b>Office Hymn</b>	214 ii
<b>Canticles</b>	The Warwick Service <i>Martin</i>
<b>Anthem</b>	Give us the wings of faith <i>Bullock</i>
<b>Voluntary</b>	Rêverie <i>Vierne</i>

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THURSDAY 2 MAY

Choral Eucharist at 6.30 pm

<b>Prelude</b>	Allein Gott in der Höh sei Ehr (677) <i>J. S. Bach</i>
<b>Introit Motet</b>	A new commandment <i>Mundy</i>
<b>Mass</b>	<i>Merbecke</i>
<b>Gradual Psalm</b>	119.121-128
<b>Readings</b>	Acts 15.7-21; John 15.9-11
<b>Offertory Hymn</b>	124
<b>Communion Motet</b>	Dum transisset Sabbatum <i>Tallis</i>
<b>Voluntary</b>	Allegro (Trio Sonata No. 5 in C, 529) <i>J. S. Bach</i>

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SUNDAY 5 MAY

6<sup>th</sup> Sunday of Easter

Choral Evensong & Sermon at 6 pm

<b>Prelude</b>	Choral Song <i>Wesley</i>
<b>Preces &amp; Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	63
<b>Readings</b>	Song of Solomon 4.16-5.2, 8.6-7; Revelation 3.14-end
<b>Canticles</b>	Evening Service in G <i>Jackson</i>
<b>Anthem</b>	Blessed be the God and Father <i>Wesley</i>
<b>Sermon</b>	The Dean's Vicar
<b>Hymns</b>	113, 74, 206
<b>Voluntary</b>	Fugue <i>Wesley</i>

TUESDAY 7 MAY

Eve of Luke the Evangelist

Choral Compline at 9.30 pm

<b>Prelude</b>	Te lucis ante terminum (Op. 38, No. 5) <i>Dupré</i>
<b>Office Hymn</b>	Te lucis ante terminum <i>plain-song</i>
<b>Psalm</b>	4
<b>Little Chapter</b>	1 Peter 5.5b-7
<b>Motet</b>	Dum transisset Sabbatum <i>Taverner</i>
<b>Nunc dimittis</b>	Gloucester Service <i>Howells</i>
<b>Marian Antiphon</b>	Regina caeli <i>plain-song</i>
<b>Voluntary</b>	Salve Regina (Op. 45, No. 1) <i>Dupré</i>

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THURSDAY 9 MAY

Ascension Day

Corporate Communion at 6.30 pm

<b>Prelude</b>	Largo (Trio Sonata No. 5 in C, 529 II) <i>J. S. Bach</i>
<b>Mass</b>	Missa Brevis <i>Ives</i>
<b>Gradual Psalm</b>	93
<b>Readings</b>	Acts 1.1-11; Luke 24.44-end
<b>Communion Motet</b>	Ascendit Deus <i>Palestrina</i>
<b>Hymns</b>	134, 130 (omit vv. 3 & 5), 128 ii
<b>Voluntary</b>	Carillon de Longpont (Op. 31, No. 21) <i>Vierne</i>

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SUNDAY 12 MAY

Sunday after Ascension Day

Choral Evensong & Sermon at 6 pm

<b>Prelude</b>	Arabesque (Pièces en Style Libre) <i>Vierne</i>
<b>Preres &amp; Responses</b>	<i>Manning</i>
<b>Psalm</b>	47
<b>Readings</b>	Isaiah 61; Luke 4.14-21
<b>Canticles</b>	Evening Service in B minor <i>Noble</i>
<b>Anthem</b>	God is gone up <i>Finzi</i>
<b>Sermon</b>	The Revd Gordon James
<b>Hymns</b>	415 ii, I hear thy welcome voice, 55 (omit v. 4)
<b>Voluntary</b>	Carillon <i>Bedford</i>

TUESDAY 14 MAY

Matthias the Apostle

Choral Evensong at 6.30 pm

<b>Prelude</b>	Dies sind die heiligen zehen Gebot (679) <i>J. S. Bach</i>
<b>Preces &amp; Responses</b>	Manning
<b>Psalm</b>	16
<b>Readings</b>	1 Samuel 16.1-13a; Matthew 7.15-27
<b>Office Hymn</b>	165 (t. 318)
<b>Canticles</b>	Fauxbourdons <i>Morley</i>
<b>Anthem</b>	Et expecto resurrectionem <i>M. Haydn</i>
<b>Voluntary</b>	Mein junges Leben hat ein End <i>Sweelinck</i>

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THURSDAY 16 MAY

Choral Eucharist at 6.30 pm

<b>Prelude</b>	Canzona Quinta <i>Frescobaldi</i>
<b>Introit Motet</b>	Non conturbetur cor vestrum (prima pars) <i>de Manchicourt</i>
<b>Mass</b>	<i>Merbecke</i>
<b>Gradual Psalm</b>	119.129-136
<b>Readings</b>	Acts 22.30, 23.6-11; John 17.20-end
<b>Offertory Hymn</b>	134
<b>Communion Motet</b>	O Rex gloriae <i>Palestrina</i>
<b>Voluntary</b>	Tocatta Duodecima (Tocatta e partite d'intavolatura) <i>Frescobaldi</i>

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SUNDAY 19 MAY

PENTECOST

Choral Evensong & Sermon at 6 pm

<b>Prelude</b>	Komm, Gott Schöpfer, heiliger Geist (677) <i>J. S. Bach</i>
<b>Preces &amp; Responses</b>	<i>Trendell</i>
<b>Psalm</b>	139.13-18, 23-24
<b>Readings</b>	Ezekiel 36.22-28; Acts 2.22-38
<b>Canticles</b>	The Warwick Service <i>Martin</i>
<b>Anthem</b>	The Spirit of the Lord <i>Elgar</i>
<b>Sermon</b>	The Revd Jolyon Mitchell
<b>Hymns</b>	138, 140, 137
<b>Voluntary</b>	Choral varié sur le Veni Creator (Op. 4) <i>Duruflé</i>