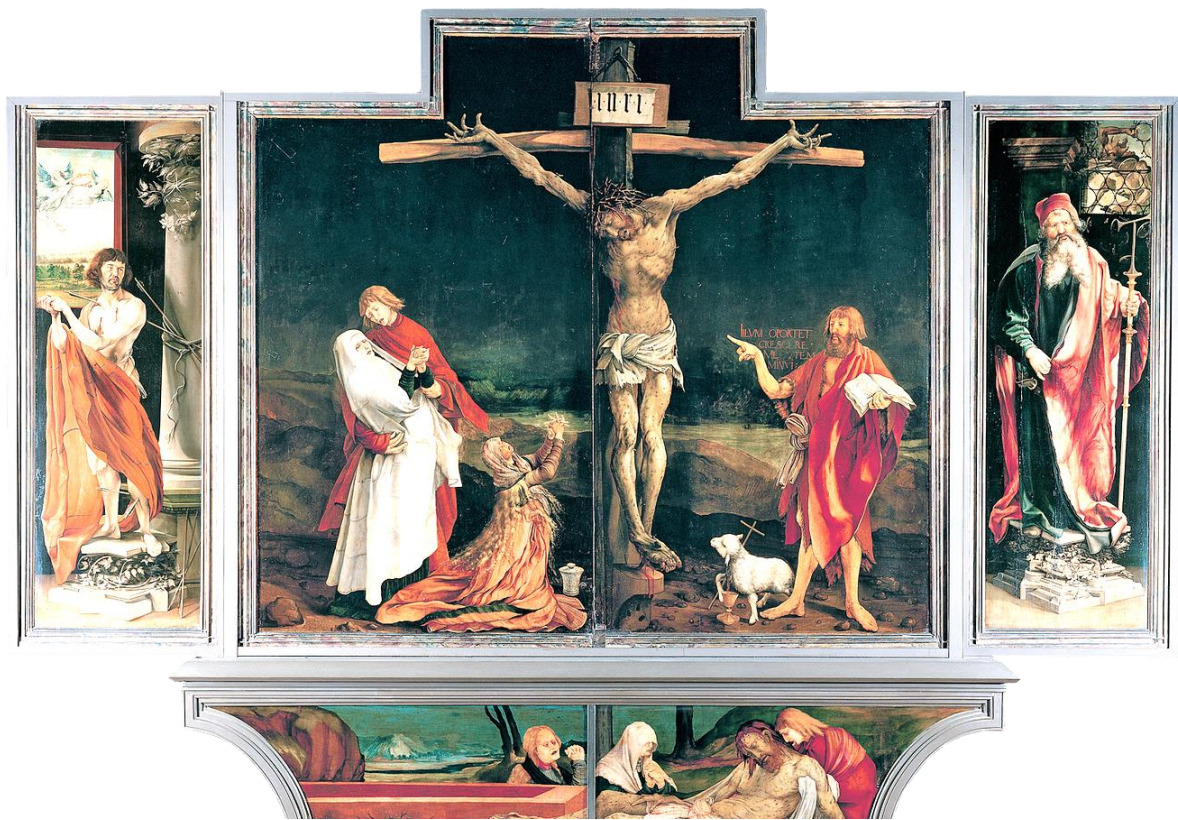


GONVILLE & CAIUS COLLEGE

Music at Chapel Services



LENT TERM 2023

Weeks 4-8

Caius Chapel has a claim to being the oldest purpose-built College Chapel in Cambridge still in use. In 1348, Gonville Hall was founded and dedicated to the Annunciation of the Blessed Virgin Mary by Edmund Gonville, Rector of Terrington in Norfolk, by a licence of foundation obtained from Edward III. A permanent licence to celebrate the Divine Offices here was granted by Pope Boniface IX in 1393, at which point the Chapel was first completed.

The Chapel is a sign of the centrality of faith in our academic work and life. It is a house of prayer, where all are welcome, and it is always open during the daytime and evening.

The College Choir sings three services each week during term time and all are welcome to attend.

Who's who in the Chapel

The Dean	The Revd Dr Cally Hammond <i>(on sabbatical leave 22/23)</i>
The Acting Dean	The Revd Dr Megan Daffern
The Dean's Vicar	The Revd Canon Dr Nicholas Thistlethwaite
The Precentor	Matthew Martin
Assistant Organist	Kyoko Canaway
Organ Scholar	Tammas Slater
Senior Chapel Clerk	Lauren Harrison-Oakes
Junior Chapel Clerk	Layo Akinola
Chapel Clerk Emeritus	Tineke Harris
Chapel & Choir Administrator	Claire Wheeler (claire.wheeler@cai.cam.ac.uk)

Please see the Term Card for more information

SUNDAY 12 FEBRUARY

2nd Sunday before Lent

Choral Evensong & Sermon at 6 pm

Prelude	Prelude in G minor <i>Schmitt</i>
Responses	<i>Radcliffe</i>
Psalm	148
Readings	Proverbs 8.1, 22-31; Revelation 4
Canticles	Evening Service in D minor <i>Walmisley</i>
Anthem	Blessed city, heavenly Salem <i>Bairstow</i>
Sermon	The Dean's Vicar
Hymns	349, 404, 343
Voluntary	Wir glauben all an einen Gott (681) <i>J. S. Bach</i>

TUESDAY 14 FEBRUARY

Choral Evensong at 6.30 pm

Prelude	Cantabile <i>Franck</i>
Responses	<i>Radcliffe</i>
Psalm	50
Readings	Genesis 31.1-24; 2 Timothy 4.9-end
Office Hymn	245
Canticles	Evening Service in F <i>Dyson</i>
Anthem	Vidi aquam <i>Martin</i>
Voluntary	Toccatina in G <i>Sweelinck</i>

THURSDAY 16 FEBRUARY

Choral Eucharist at 6.30 pm

Prelude	Courante (235) <i>Buxtehude</i>
Introit Motet	I sat down under his shadow <i>Bairstow</i>
Mass	Communion Service in D <i>Martin</i>
Gradual Psalm	100
Readings	Genesis 9.1-13; Mark 8.27-33
Offertory Hymn	296 (t. i)
Communion Motet	In spiritu humilitatis <i>Croce</i>
Voluntary	Aria tertia (Hexachordum Apollinis) <i>Pachelbel</i>

SUNDAY 19 FEBRUARY

Sunday next before Lent

Choral Evensong & Sermon at 6 pm

Prelude	Vater unser im Himmelreich <i>Böhm</i>
Responses	<i>Martin</i>
Psalm	84
Readings	Ecclesiasticus 48.1-10; Matthew 17.9-23
Canticles	Evening Service in D <i>Wood</i>
Anthem	Great is the Lord <i>Elgar</i>
Sermon	The Very Revd Dr David Hoyle <i>Dean of Westminster Abbey</i>
Hymns	271, 341, 333
Voluntary	Toccata <i>Sanders</i>

TUESDAY 21 FEBRUARY

Shrove Tuesday

Corporate Communion Service at 6.30 pm

Prelude	Monk's Gate <i>Tranchell</i>
Mass	Missa Brevis <i>Ives</i>
Gradual Psalm	101
Readings	Ecclesiasticus 1.1-10; Mark 9.30-37
Communion Motet	Ave verum <i>Elgar</i>
Hymns	433 (omit 4 & 5), 296 (t. ii), 295
Voluntary	Voluntary on the Fifth Mode <i>Weitz</i>

WEDNESDAY 22 FEBRUARY

Ash Wednesday

Solemn Eucharist with Imposition of Ashes at **6.15 pm**

Mass	Missa XVIII <i>plainsong</i>
Readings	Joel 2.1-2, 12-17; John 8.1-11
Psalm 51	Miserere mei, Deus <i>Byrd</i>
Offertory Motet	Civitas sancti tui <i>Byrd</i>
Communion Motet	Nolo mortem peccatoris <i>Morley</i>
Hymns	67, 70 (t. i)

SUNDAY 26 FEBRUARY

1st Sunday of Lent

Choral Evensong & Sermon at 6 pm

Prelude	Sarabande (235) <i>Buxtehude</i>
Responses	<i>Webber</i>
Psalm	50.1-15
Readings	Deuteronomy 6.4-9, 16-end; Luke 15.1-10
Canticles	Evening Service in G <i>Sumsion</i>
Anthem	Lord, let me know mine end <i>Greene</i>
Sermon	The Revd Edward Down <i>Minister, Hamilton Conventional District, Leicester</i>
Hymns	76, 75, 420
Voluntary	Praeludium in E (152) <i>Buxtehude</i>

TUESDAY 28 FEBRUARY

Choral Compline at 9.30 pm

Prelude	Andante sostenuto <i>Widor</i>
Office Hymn	Te lucis ante terminum <i>Martin</i>
Psalm	31.1-6
Little Chapter	Isaiah 58.6, 7
Motet	Nolo mortem peccatoris <i>Morley</i>
Nunc dimittis	Evening Service Collegium Regale <i>Howells</i>
Marian Antiphon	Ave Regina caelorum <i>plainsong</i>
Voluntary	Mit Fried und Freud fahr' ich dahin (616) <i>J. S. Bach</i>

THURSDAY 2 MARCH

Choral Eucharist at 6.30 pm

Prelude	Kyrie (Fiori Musicali) <i>Frescobaldi</i>
Introit Motet	God be in my head <i>Rutter</i>
Mass	Communion Service in D <i>Martin</i>
Gradual Psalm	101
Readings	Esther 14.1-5, 12-14; Matthew 7.7-12
Offertory Hymn	76 (omit v. 3)
Communion Motet	Tantum ergo <i>de Severac</i>
Voluntary	Canzon quinti toni <i>Frescobaldi</i>

SUNDAY 5 MARCH

2nd Sunday of Lent

Choral Evensong & Sermon at 6 pm

Prelude	Chorale Prelude on 'Eventide' <i>Parry</i>
Responses	<i>Radcliffe</i>
Psalm	135
Readings	Numbers 21.4-9; Luke 14.27-33
Canticles	Collegium Regale <i>Howells</i>
Anthem	Greater love hath no man <i>Ireland</i>
Sermon	Brother Sam SSF, <i>Friar</i>
Hymns	94, 64, 67
Voluntary	Sonata no. 3 (con moto maestoso) <i>Mendelssohn</i>

TUESDAY 7 MARCH

Choral Evensong at 6.30 pm

Prelude	Psalm 147 <i>Musgrave</i>
Responses	<i>Radcliffe</i>
Psalm	52
Readings	Genesis 44.1-17; Hebrews 2.1-9
Office Hymn	59
Canticles	Evening Service in E flat <i>Wood</i>
Anthem	The peace of God <i>Frances-Hoad</i>
Voluntary	Petit Canon <i>Boulanger</i>

THURSDAY 9 MARCH

Choral Eucharist at 6.30 pm

Prelude	Toccata per l'Elevazione (Fiori Musicali) <i>Frescobaldi</i>
Mass	Missa Speravimus <i>Martin</i>
Gradual Psalm	119.105-112
Readings	Jeremiah 17.5-10; Luke 16.19-end
Offertory Hymn	288
Communion Motet	Peace be with you <i>Beach</i>
Voluntary	Toccata e ricercar (Fiori Musicali) <i>Frescobaldi</i>

SUNDAY 12 MARCH

3rd Sunday of Lent

A sequence of music and readings for Passiontide at 6 pm

TUESDAY 14 MARCH

Choral Evensong at 6.30 pm

Prelude	Prélude en la mineur <i>Couperin</i>
Responses	<i>Martin</i>
Psalm	64
Readings	Genesis 47.28-end of 48; Hebrews 5.11-6.12
Office Hymn	79 (t. 128/ii)
Canticles	The Gloucester Service <i>Howells</i>
Anthem	O nata lux <i>Tallis</i>
Voluntary	Toccatà vel Praeludium primi toni <i>Weckmann</i>

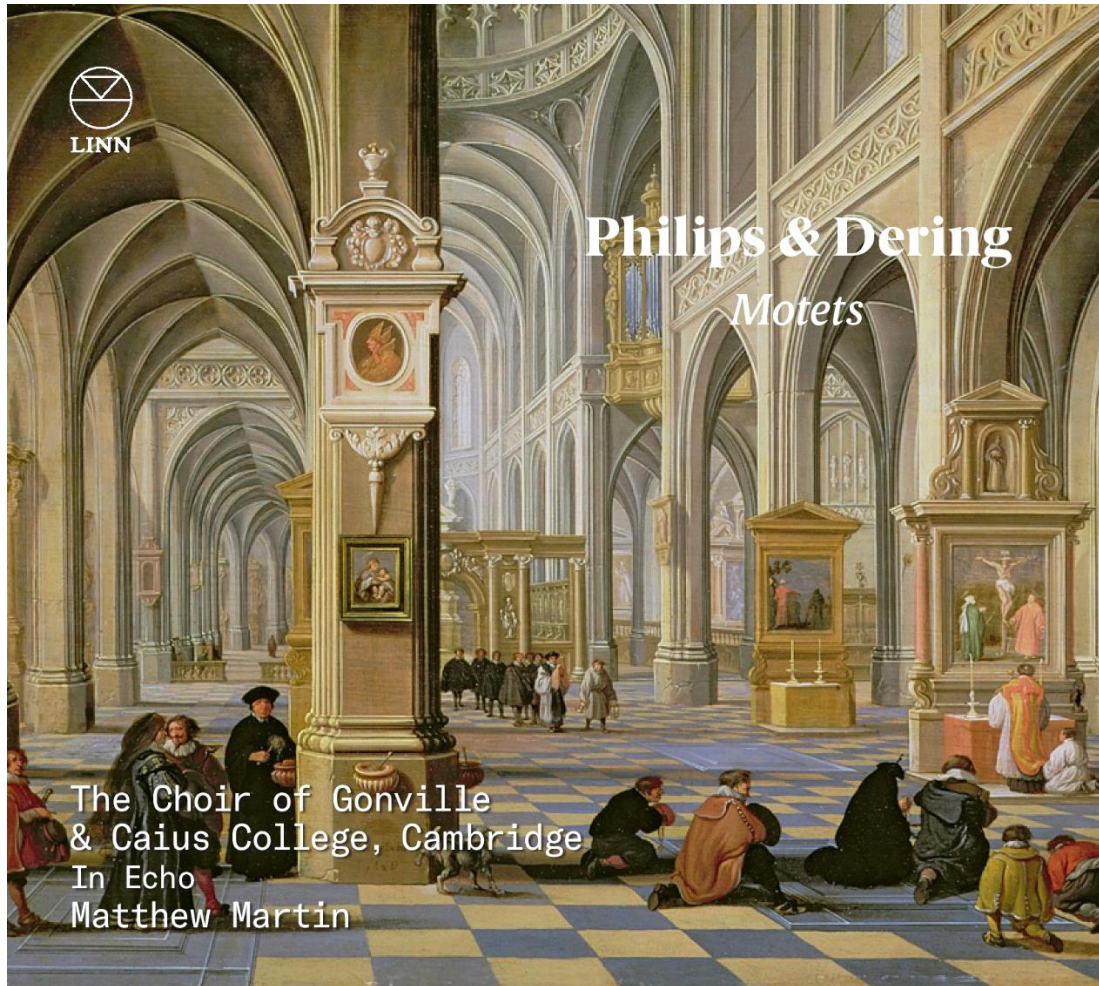
THURSDAY 16 MARCH

Choral Eucharist at 6.30 pm

Prelude	Voluntary in G <i>Purcell</i>
Introit Motet	Hear my prayer <i>Purcell</i>
Mass	Communion Service in D <i>Martin</i>
Gradual Psalm	119.113-120
Readings	Jeremiah 7.23-28; Luke 11.14-23
Offertory Hymn	86 (omit 4 & 6)
Communion Motet	Civitas sancti tui <i>Byrd</i>
Voluntary	Overture, Air and Jig in G minor <i>Purcell</i>

On the cover: The Isenheim Altarpiece. Between 1512 and 1516, the artists Niclaus of Haguenau (for the sculpted portion) and Grünewald (for the painted panels) created this celebrated altarpiece for the Antonite order's monastic complex at Isenheim, a village about 15 miles south of Colmar. This polyptych, which decorated the high altar of the monastery hospital's chapel until the French Revolution, was commissioned by Guy Guers, who served as the institution's preceptor from 1490 to 1516.

New Choir CD



Philips & Dering Motets

The Choir of Gonville
& Caius College, Cambridge
In Echo
Matthew Martin

The album features a vibrant selection of music by exiled English composers Peter Philips and Richard Dering, accompanied by period instruments. It will be released in May and available for purchase in the Porter's Lodge, from the choir website and on all streaming platforms.